

Andi Villegas

Sound Designer - Sound Mixer - Audio Editor

360-440-7496

andivillegas.com

andicvillegas@gmail.com

Efficient artist with experience collaborating with teammates to reimagine old ideas and design full productions.

Well-versed in planning and communication. Successful in learning skills quickly and working independently.

EDUCATION

Cornish College of the Arts

Bachelor of Fine Arts

Performance Production (Sound Design)

Seattle, Washington

Anticipated: May 2021

Olympic College

Associate of Arts

Bremerton, Washington

September 2016 - June 2018

CREATIVE WORK

PRODUCTION	ROLE	DIRECTOR	YEAR
Cornish College of the Arts			
<i>The Smallest Wolves</i>	Sound Designer/Editor	Samantha Vasquez	2021
<i>Much Ado About Nothing</i>	Sound Designer	Kate Myre	2021
<i>Stupid F***ing Bird</i>	Sound Designer/ Production Mixer/ Boom Operator	Michael Place	2020
Olympic College			
<i>The Clown</i>	Boom Operator	Georgianna Nelson	2017
Personal			
<i>Don't Forget</i>	Writer/Director/Editor	-	2020
<i>Pulling Words</i>	Writer/Director/Editor	-	2018
<i>Notes of a Different Kind</i>	Writer/Director/Editor	-	2017
<i>The Life and Death of a Flower</i>	Writer/Director/Editor	-	2017
<i>In Two Places at Once</i>	Writer/Director/Editor	-	2017

SKILLS

Technical

Audio/Video Software (Logic Pro, Ableton Live,
GarageBand, Adobe Premiere Pro, Final Cut Pro)

Google Drive (Docs, Sheets, Slides, Gmail, Calendar)

Microsoft Office (Word, PowerPoint, Outlook)

Interpersonal

Collaboration
Flexibility
Positivity
Active Listening
Clear Communication
Patience
Time Management

REFERENCES

Tom Fallat

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